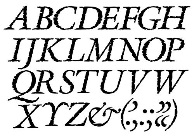
***Italics*** (underline if handwritten)

* Plays *(Romeo and Juliet)*
* **Magazines**
* Newspapers
* **Pamphlets**
* Books
* **Movies**
* Radio and Television programs
* **Ballets**
* Operas
* **CD’s / Albums**
* Paintings / Sculptures

**“Quotation Marks”**

* Short Stories (“Two Friends”)
* **Songs**
* Poems
* **Episodes (radio or TV)**
* Chapters of books
* **Articles (magazine or newspaper)**
* Essays



There is a trick to remembering how to treat titles, and it works well enough that you can commit most types of titles to memory:

It is the **big** and **little** trick.

Big things and things that can stand on their own, like **books**, are italicized.

Little things that are dependent or that come as part of a group, like **chapters**, are put into quotation marks.

For example, an album is a major (big) work that can be divided into smaller parts, or songs. The song names (small part) are punctuated with “quotation marks”. The album (big part) is punctuated with *italics*.

* *The Sweet Escape*, by Gwen Stefani, includes the song "Wind It Up."

