Poetry Presentation Assignment

English 10

![MC900282290[1]]()

**Steps to fulfill for your poetry reading:**

1. **Select a poem (at least 20 - 25 lines long):**
	* Try to find something that can be understood in just one listening. The audience may not get the complete layered message they would if they were reading it for themselves, but they should catch some of the images and hear the sound devices.
	* Your teacher MUST approve your poem.
2. **Prepare your poem –PRACTICE**:
	* Selecting a poem is not enough - you need to prepare it!
	* Read it aloud. Not just once but over and over until you can almost recite it from memory (at a minimum know the first and last lines from memory).
	* If you know your poem well, you’ll be able to look up and make eye-contact, to draw your audience into the poem with you. You will be able to read from your poem, but you must also have good eye contact.
	* Make sure you know how to pronounce every word in your poem.
	* If you are comfortable with performing, add some gestures or movement.
3. **Achieve variety in your voice and manner of speaking:**
	* You may need to pause or change your rate of speaking at certain points in the reading.
	* You may need to increase or decrease your volume for emphasis.
	* You will need to vary your inflection (the pitch or tone of your voice) to create interest and avoid being monotone.
	* You will need to speak clearly – no stumbling over words.
	* Practice how best to convey the meaning and emotion of your poem with your voice.
4. **Present your poem to the class**:
	* Introduce your reading by telling the audience the title and author of your poem.
	* Speak loudly, clearly and slowly.
	* Engage your audience with eye contact.
	* Relax and enjoy your performance!

**You will be evaluated on the following:**

* Eye Contact
* Inflection
* Energy/Emotion
* Projection
* Pronunciation
* Rate
* Posture

PRACTICE- PRACTICE- PRACTICE- PRACTICE- PRACTICE

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**Poetry Presentation Evaluation Sheet**

**Name of Student:**

**Title of poem:**

 **poor weak average good Excellent Outstanding**

Eye Contact 1 2 3 4 5

Inflection 1 2 3 4 5

Energy/Emotion 1 2 3 4 5

Projection 1 2 3 4 5

Pronunciation 1 2 3 4 5

Rate 1 2 3 4 5

Posture 1 2 3 4 5

**Overall Performance** 1 2 3 4 5

**tOTAL: /40 POINTS**