**Exam Date:\_\_\_\_\_\_**

**English 12**

Final Exam Review

### Study Guide

# **Concepts to Study**

You will be asked to respond/reflect on the readings from this semester:

* *A Midsummer Night’s Dream*
* “Sir Gawain and the Green Knight”
* *Le Morte d’ Arthur*
* *The Canterbury Tales* – “The Pardoner’s Tale”

Books will be available to aid in your response.

***The Catcher in the Rye***

1. Be aware of the **order of events**—use your Literary Reductions to review.
2. If needed, review your **Things We Know About Holden** list.
3. How does Holden feel about **change**? Give specific examples.
4. Describe each of the following **characters**:
   * Jane Gallagher—
   * Sally—
   * Mr. Antolini—
   * Mr. Spencer—
   * Carl Luce—
   * Dick Slagle—
   * Stradlater—
   * James Castle—
   * Ackley—
   * Phoebe—
   * Ernie—
   * Lillian Simmons—
   * Allie—
   * Ernest Morrow—
   * Horwitz—
   * Sunny—
   * Maurice—
5. Be able to explain one of the following **symbols** and why it is important to Holden and/or the plot:
   * Red cap
   * Title poem

Symbol Ideas, continued

* + Ducks
  + Museum
  + Phonies
  + Baseball mitt
  + Carrousel

1. **Themes**: Be able to explain why one of the following (or choose your own) is a theme (*an underlying message about life that the author wants to convey*) in the story. You need to explain what you think Salinger’s ***message*** is about the theme you choose.

\*\*Remember the following:

* Some works of literature have more than one theme, but typically only one is dominant.
* When you describe the theme of a work, use one or two complete sentences, not single words or phrases.
  + For example, “love” expresses a topic, not a theme.
  + **THEME** = People often find love where they least expect it.

Theme Ideas

* + Alienation
  + Courage
  + Maturity
  + Honesty

Theme Ideas, continued

* + Innocence
  + Depression
  + Life lessons
  + Relationships
  + Mistakes

## Words to Know

* + **Chapter 1-3**

Ostracized

Chiffonier

Foil

* + **Chapter 4-7**

Exhibitionist

Unscrupulous

Pacifist

Lavish

* + **Chapter 8-11**

Incognito

Suave

Immaterial

* + **Chapter 12-14**

Nonchalant

Clavichord

* + **Chapter 15-17**

Bourgeois

Mutinying (mutinous)

Spendthrift

* + **Chapter 18-20**

Sacrilegious

Putrid

Inane

* + **Chapter 21-23**

Foyer

* + **Chapter 24-26**

#### Pedagogical (pedagogue)

Harrowing

Reciprocal

Humility