**Exam Date:\_\_\_\_\_\_**

**English 12**

Final Exam Review

### Study Guide

# **Concepts to Study**

You will be asked to respond/reflect on the readings from this semester:

* *A Midsummer Night’s Dream*
* “Sir Gawain and the Green Knight”
* *Le Morte d’ Arthur*
* *The Canterbury Tales* – “The Pardoner’s Tale”

Books will be available to aid in your response.

***The Catcher in the Rye***

1. Be aware of the **order of events**—use your Literary Reductions to review.
2. If needed, review your **Things We Know About Holden** list.
3. How does Holden feel about **change**? Give specific examples.
4. Describe each of the following **characters**:
	* Jane Gallagher—
	* Sally—
	* Mr. Antolini—
	* Mr. Spencer—
	* Carl Luce—
	* Dick Slagle—
	* Stradlater—
	* James Castle—
	* Ackley—
	* Phoebe—
	* Ernie—
	* Lillian Simmons—
	* Allie—
	* Ernest Morrow—
	* Horwitz—
	* Sunny—
	* Maurice—
5. Be able to explain one of the following **symbols** and why it is important to Holden and/or the plot:
	* Red cap
	* Title poem

Symbol Ideas, continued

* + Ducks
	+ Museum
	+ Phonies
	+ Baseball mitt
	+ Carrousel
1. **Themes**: Be able to explain why one of the following (or choose your own) is a theme (*an underlying message about life that the author wants to convey*) in the story. You need to explain what you think Salinger’s ***message*** is about the theme you choose.

\*\*Remember the following:

* Some works of literature have more than one theme, but typically only one is dominant.
* When you describe the theme of a work, use one or two complete sentences, not single words or phrases.
	+ For example, “love” expresses a topic, not a theme.
	+ **THEME** = People often find love where they least expect it.

Theme Ideas

* + Alienation
	+ Courage
	+ Maturity
	+ Honesty

Theme Ideas, continued

* + Innocence
	+ Depression
	+ Life lessons
	+ Relationships
	+ Mistakes

## Words to Know

* + **Chapter 1-3**

Ostracized

Chiffonier

Foil

* + **Chapter 4-7**

Exhibitionist

Unscrupulous

Pacifist

Lavish

* + **Chapter 8-11**

Incognito

Suave

Immaterial

* + **Chapter 12-14**

Nonchalant

Clavichord

* + **Chapter 15-17**

Bourgeois

Mutinying (mutinous)

Spendthrift

* + **Chapter 18-20**

Sacrilegious

Putrid

Inane

* + **Chapter 21-23**

Foyer

* + **Chapter 24-26**

#### Pedagogical (pedagogue)

 Harrowing

 Reciprocal

 Humility